

For Spring 2022 Auditions Prepare the following:

1) Excerpts

a) Dvorak 3 Slavonic Dances  
measures 118-153

b) Nunez Bluegrass Country

i) Violin 1 (students in Suzuki book 4+ and/or students wishing to play violin 1 or sit principal)  
measures 29-44

ii) Violin 2 (students in Suzuki book 2 or lower)  
measures 5-12

iii) Viola  
measures 71-78

iv) Cello  
measures 71-78

v) Bass  
measures 105-112

2) A scale of your choice. Do as many octaves as you would typically do for your teacher. Students wishing to sit principal and/or play first violin should prepare a three octave scale.

3) Sightreading

Bass - 2

90 Moderato  
*pizz.*

*p* *p* 100

*rit.*

110 *arco* a tempo  
*f* *p*

118 *piu mosso*  
*f* *p*

126

133  
*ff* *p* *cresc.*

*ff*

141  
*p* *cresc.*

*ff*

# Bluegrass Country

101-112

Bass - 2

58 59 60 61 62

Musical staff 58-62: Bass clef, key signature of one sharp (F#). Measures 58-62 contain a sequence of eighth and quarter notes, with a double bar line at measure 60.

63 64 65 66 67

Musical staff 63-67: Bass clef, key signature of one sharp (F#). Measures 63-67 contain a sequence of eighth and quarter notes.

68 69 70 71 72

Musical staff 68-72: Bass clef, key signature of one sharp (F#). Measures 68-72 contain a sequence of eighth and quarter notes, with a fermata over measure 71.

73 74 75 76 77

Musical staff 73-77: Bass clef, key signature of one sharp (F#). Measures 73-77 contain a sequence of eighth and quarter notes.

78 79 80 81 82

Musical staff 78-82: Bass clef, key signature of one sharp (F#). Measures 78-82 contain a sequence of eighth and quarter notes.

83 84 85 86 87

Musical staff 83-87: Bass clef, key signature of one sharp (F#). Measures 83-87 contain a sequence of eighth and quarter notes, ending with a 4-measure rest.

91 92 93 94 95

arco  
*mf*

Musical staff 91-95: Bass clef, key signature of one sharp (F#). Measures 91-95 contain a sequence of eighth and quarter notes. The instruction 'arco' and dynamic '*mf*' are present.

96 97 101 pizz. 102 103

*mf*

Musical staff 96-103: Bass clef, key signature of one sharp (F#). Measures 96-97 contain a 4-measure rest. Measures 101-103 contain a sequence of eighth and quarter notes. The instruction 'pizz.' and dynamic '*mf*' are present.

104 105 106 107 108

*f*

Musical staff 104-108: Bass clef, key signature of one sharp (F#). Measures 104-108 contain a sequence of eighth and quarter notes. The dynamic '*f*' is present.

109 110 111 112

*ff*

Musical staff 109-112: Bass clef, key signature of one sharp (F#). Measures 109-112 contain a sequence of eighth and quarter notes, ending with a fermata. The dynamic '*ff*' is present.