Illinois Valley Youth Symphony Orchestra

Fall 2026 Seating Hearing Information

August 25, 2026

Prepare the following:

1) **Two scales: 1 Major and 1 Minor (students choice)**
   Students should play the number of octaves they typically play for their teacher in lesson. Students wishing to sit principal or play first violin must play two or more octaves.

2) **Two excerpts**
   Violins
   Balmages, Sunset Suspended
   - measures 9-17

   Schumann, The Wild Horseman
   - beginning-measure 10

   Violas
   Balmages, Sunset Suspended
   - measures 9-17

   Schumann, The Wild Horseman
   - pickup to measure 10-18

   Cellos
   Balmages, Sunset Suspended
   - measures 9-17

   Schumann, The Wild Horseman
   - pickup to measure 10-18

   Basses
   Balmages, Sunset Suspended
   - measures 9-19

   Schumann, The Wild Horseman
   - pickup to measure 10-18

3) **Sightreading--in the audition**
   We will test sightreading. Practice sightreading at home and in your lessons. If you're not sure how to get started with sight reading, talk to your private teacher about it or send Miss Roberts an email at stringsdirector@ivyouthsymphony.org if your teacher is not available/you don't have one.

Visit ivyouthsymphony.org for signup info

Seating Hearings will be August 25

Rehearsals will be every Tuesday starting at 6:45 at LPHS band room starting September 1

Get a sneak peak at the music for this semester!!!
https://tinyurl.com/SinfoniaF26

SUNSET SUSPENDED

VIOLIN 1

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩= 64)

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III. The Wild Horseman

Robert Schumann

Arranged by Bob Cerulli (ASCAP)

SUNSET SUSPENDED

VIOLA

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 64)

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III. The Wild Horseman

Robert Schumann

Arranged by Bob Cerulli (ASCAP)

SUNSET SUSPENDED

VIOLONCELLO

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 64)

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III. The Wild Horseman

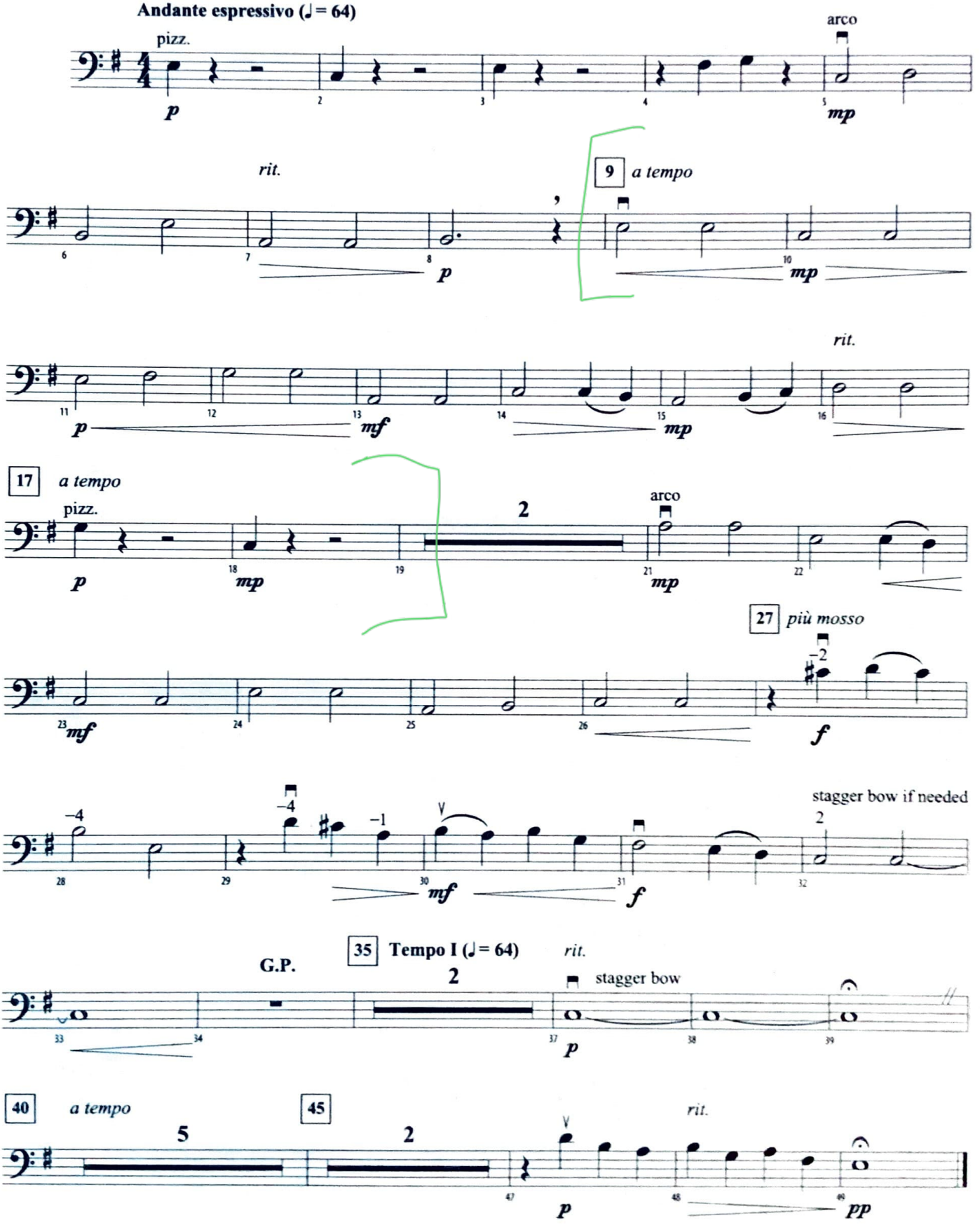
Robert Schumann

Arranged by Bob Cerulli (ASCAP)

SUNSET SUSPENDED

DOUBLE BASS

BRIAN BALMAGES
(ASCAP)



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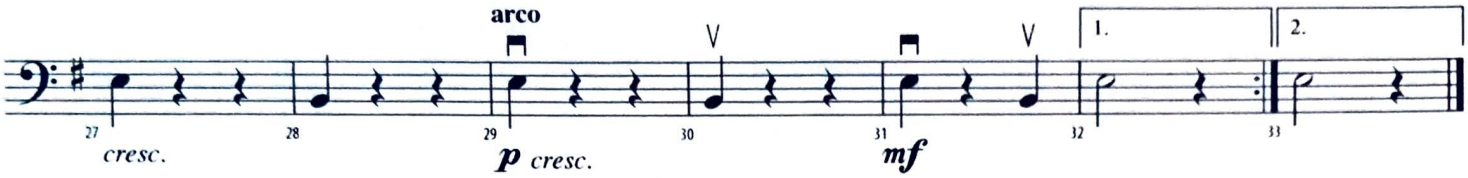
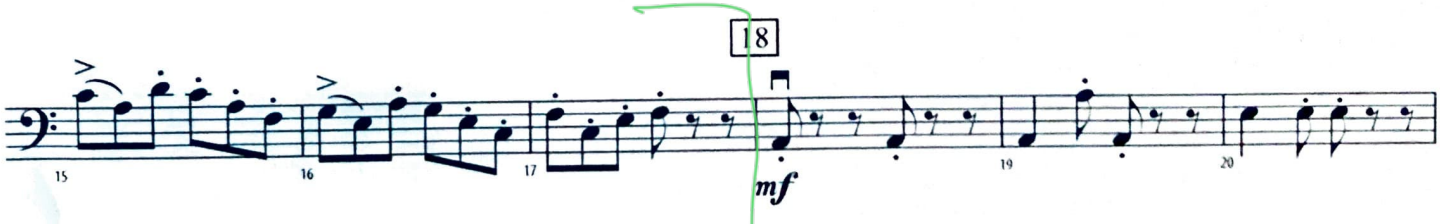


III. The Wild Horseman

Robert Schumann

Arranged by Bob Cerulli (ASCAP)